

10 - 14 July 2006: Brisbane Convention & Exhibition Centre

Preliminary program

Note: program is subject to change, time changes and speaker agreement. All titles are working titles and may be changed between now and the event. The program will be regularly updated as changes are made and new presenters confirmed.

Click on the applicable day to see the preliminary program for that particular day:

- [Monday 10 July 2006](#)
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Monday 10 July 2006

	Stream 1	Stream 2	Stream 3 (Demonstrations)		
0900	Verge opening ceremony			0900	
1000	Morning tea		Won Seok Kim	1000	
1030	Keynote address The status quo: a global perspective Garth Clark			1030	
1200	Lunch	Ceramics in schools program (held off-site at Brisbane State High School)		Ludmilla Kovarikova	1200
1300	Key address The Australian Perspective Robert Bell				1300
1400	Afternoon tea				1400
1430	Key artist talk Gwyn Hanssen Pigott		1430		
1600	Meet the makers Slide presentations by one day and three day demonstrators		1600		
1800	Session concludes	Session concludes	Demonstrations conclude at 1600 hours	1800	
1900	Welcome function			1900	

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Tuesday 11 July 2006

	<i>Stream 1</i>	<i>Stream 2</i>	<i>Stream 3 (Demonstrations)</i>			
0900	Key address: The distributed studio Janet DeBoos		Victor Greenaway 0900 – 1200	Johanna DeMaine 0900 – 1200	Kenji Uranishi 1000 – 1700	0900
1000	Morning tea					
1030	Panel: The future of ceramics education Ray Cavill, Alexis Tacey, Michael Keighery		Won Seok Kim 1000 – 1700	Ludmilla Kovarikova 1000 – 1700	Michael Doolan 1000 - 1700	
1200	Lunch					
1300	Key artist talk Victor Greenaway					
1400	<i>Parallel session</i> Panel: Residencies and professional development support in Australia Philip Hart, Fleur Schell	<i>Parallel session</i> Panel: Economic development and sustainable practice Johanna DeMaine	Demonstration 1400 – 1700			
1530	Panel: Generation next: pathways and perceptions of the next generation Bernadette Mansfield, Mel Robson	Artist talk: What I want to be when I grow up (artist in residence) Peter Battaglene				
1630	Panel: Mid-career artists: reflections on issues and pathways for mid career artists Merran Esson, Wendy Hatfield-Witt, Gerry Wedd	Artist talk: Taking a line for a walk – ceramics and decoration Shannon Garson				
1730	Session concludes	Session concludes	Demonstrations conclude at 1700 hours			1730
1830	Exhibition openings					

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Wednesday 12 July 2006

	<i>Stream 1</i>	<i>Stream 2</i>	<i>Stream 3 (Demonstrations)</i>			
0900	Key address: Social sustainability and arts practice Herbert Maly		Demonstration 0900 – 1200	Ludmilla Kovarikova 1000 – 1300	Kenji Uranishi 1000 – 1700	0900
1000	Panel: Cultural, social and economic sustainability Herbert Maly, Ray Meeker, Tampopo no ye		Won Seok Kim 1000 – 1300	Shannon Garson 1000 – 1300	Michael Doolan 1000 - 1700	
1130	Morning tea					
1200	Key artist talk					
1300	Lunch					
1400	Parallel session Panel: public art	<i>Parallel session</i>				
1500	Afternoon tea		Montelupo 1300 - 1600	Mollie Bosworth 1400 – 1700		1500
1530	Valuing on-line communication and documentation in a global market Avi Amesbury	Panel: Working collectives Montelupo	Greg Daly 1400 – 1700	Demonstration 1400 – 1700		
1630	Exporting our talent: Ceramics in the global market place Catrina Vignando					1630
1730	Session concludes	Session concludes	Demonstrations conclude at 1700 hours			1730
1830	Exhibition openings					1830

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Thursday 13 July 2006

	<i>Stream 1</i>	<i>Stream 2</i>	<i>Stream 3 (Demonstrations)</i>			
0900	Key address: Post modernism and beyond Mark Del Vecchio					0900
1000	Key address Kevin Murray		Peter Thompson 1000 – 1700	Demonstration 1000 – 1300	Kenji Uranishi 1000 – 1700	1000
1100	Morning tea					
1130	Panel: Industry, craft and design nexus Brian Parkes, Janet DeBoos, Bernard Kerr		Kristine Michaels 1000 – 1700	Demonstration 1400 – 1500	Michael Doolan 1000 – 1700	1300
1300	Lunch					
1400	<i>Parallel session</i> Panel: Collecting and curating ceramics Greg Daly	<i>Parallel session</i> The grammar of clay Damon Moon <i>Concludes at 1500</i>				
1530	Afternoon tea					1530
1630	Panel: My work speaks for itself – doesn't it? Karen Weiss, Ian Were, Helen Stephens	Minimising environmental impact of woodfiring kilns Ray Cavill				1630
1700	Session concludes	Session concludes	Demonstrations conclude at 1700 hours			1700
1830	Exhibition openings					1830

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Friday 14 July 2006

	<i>Stream 1</i>	<i>Stream 2</i>	<i>Stream 3 (Demonstrations)</i>	
0900	Key artist talk			0900
1000	Morning tea		Critical writing workshop Karen Weiss 1000 – 1300 Web opportunities and new technologies for ceramicists Graham Mercer 1000 - 1100	1000
1030	Panel: Artists, regionalism and the environment	Artist talk The value of the collective and the community in the continuation of successful practice Carole Hansen		
1130	Panel: Ceramics in the environment – process and product Virginia Jones, Rowley Drysdale	Panel: New horizons		
1230	Lunch			
1330	Recent graduates/emerging artists forum Cathy Keys, Alison Bailey			1330
1430	Closing session: Visioning the future			1430
1530	Session concludes			1530
1930	Verge 2006 conference dinner			1930

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