

2006 Entry Form

Acceptance of Conditions and Regulations of the Award as set out in the General Information section of this Entry Form; and Certification that the entry submitted is the sole original work of the person/s named herein is confirmed.

I ENCLOSE _____ SLIDE/S OF MY WORK
(Maximum of three 35mm colour transparencies of one work)

SIGNATURE _____

DATE _____

Please tick this box if you **do not** wish to be placed on a mailing list to be sent information on future Sidney Myer Fund International Ceramics Awards.

Please return this form with your slide/s and CV by 1 September 2005, to:

THE DIRECTOR
SHEPPARTON ART GALLERY
LOCKED BAG 1000
SHEPPARTON VICTORIA 3632
AUSTRALIA

Be sure to keep a copy of this information for your records.

Enquiries

TEL. + 61 3 5832 9861
FAX. + 61 3 5831 8480
EMAIL. art.gallery@shepparton.vic.gov.au

LATE ENTRIES WILL NOT BE ACCEPTED UNDER ANY CIRCUMSTANCES. ENTRIES MUST ARRIVE AT THE SHEPPARTON ART GALLERY BY 1 SEPTEMBER 2005



ARTS
VICTORIA

SHEPPARTON
News



Conditions of Entry

1. This is an international exhibition and competition. All styles of work are acceptable for entry providing the work is predominantly made from ceramic which has been produced by the artist. Each artist may submit one entry. The Director of the Shepparton Art Gallery as the administrator of the Award reserves the right to reject an entry if it is considered not to meet the afore stated criteria for entry. This decision shall be final and no correspondence will be entered into regarding such a decision.
2. The Shepparton Art Gallery is located in Northern Victoria, Australia. The Gallery is owned by the City of Greater Shepparton. It is reputed for its collection of Australian ceramics. Competition winners will be announced on 24 February 2006, the exhibition will remain open until 30 April 2006.
3. The judge will be a ceramist of international renown whose name will not be made public until after finalists are chosen.
4. The judge will select the exhibition from the slides submitted. The Awards will be chosen from the selected works sent to the Shepparton Art Gallery. One outstanding entry will win the Premier Award of AUD\$15,000. Other Merit Awards, to a total value of AUD\$9,000 will also be made. All award-winning ceramics become part of the Shepparton Art Gallery's collection with the exception of the La Trobe University Merit Award which becomes part of the University's collection on long term loan to the Shepparton Art Gallery. The judge's decision is final and no correspondence will be entered into regarding any decision made by the judge. Several "Special Acquisitions" may or may not be made for the Shepparton Art Gallery collection at the discretion of the Director of the Shepparton Art Gallery. If a work is chosen as a "Special Acquisition" the entrant will be paid the stated sale price for the work less the commission charged by the Shepparton Art Gallery.
5. All exhibited works **must be for sale** and a 22% commission including GST will be charged by the Gallery on works sold.
6. **The Slide/s, entry form and c.v. must be at the Shepparton Art Gallery by 1 September 2005.** Entry is by slide accompanied by entry form and curriculum vitae. Send a maximum of three 35mm colour transparencies of one work, or works to be displayed as one group taken from different angles. The image is to be of the actual work that will be entered. Slides are to be **reproduction quality**, clearly marked with the artist's name and the title of the work. All slides and curriculum vitae will be retained by the Gallery for archival records. (Electronic entries will NOT be accepted) Notification of the judge's selection will be dispatched to entrants on 1 November 2005.
7. **Selected works must arrive at Shepparton Art Gallery by 14 December 2005.** They must be addressed to: The Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Eastbank Centre, 70 Welsford Street, Shepparton, Victoria, Australia 3630. Packaging must be clearly labelled with the entrants name.
8. **Late entries will not be accepted under any circumstances.**
9. The Gallery Director has the right to withdraw from the exhibition any work if it is considered to be significantly different from the work illustrated in submitted slides and if it is of a quality considered unsuitable for an international competition and exhibition.
10. All entries must be the original work of the entrant and executed within the last 12 months prior to the date of entry. Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the entry form they will then be catalogued accordingly.
11. **Freight to and from the Shepparton Art Gallery and transit insurance is the responsibility of the entrant.** The Shepparton Art Gallery accepts no responsibility for any loss or damage that occurs to the work during transit. The Shepparton Art Gallery will insure all works whilst on exhibition at the Shepparton Art Gallery. A small shipping subsidy will be payable by the Shepparton Art Gallery to successful entrants to assist with transport costs.
12. Work which arrives in a damaged condition is restored at the artist's expense and only with the permission of the artist. Restoration is undertaken at the discretion of the organisers taking into account degree of damage and time constraints. Restoration may invalidate the work from being for sale but not from the judging.
13. The Shepparton Art Gallery reserves the right to dispose of any uncollected works as it sees fit after six months from the close of the exhibition.
14. By completing the entry form and making the work available the entrant warrants that the work is the sole and unencumbered property of the entrant and that there is no inhibition or restriction upon the title passing to the Shepparton Art Gallery or La Trobe University in the event the work is a prize winner or chosen as an acquisition.
15. To comply with Australian Taxation law, Australian residents' ABN must be quoted or if a hobbyist, an exemption form must be completed by the entrant.
16. The Shepparton Art Gallery reserves the right to reproduce any works for archival, catalogue or publicity purposes. The signed entry form is evidence of the entrant's consent.

All personal information gathered by the Gallery will be used solely for the purpose of administering the Sidney Myer Fund International Ceramics Award.

2006
Sidney Myer Fund

INTERNATIONAL
Ceramics
Award

SHEPPARTON ART GALLERY

In association with
LaTrobe University

Shepparton Art Gallery

The Shepparton Art Gallery is situated in Victoria, Australia, and its ceramic collection is considered to be one of the best in the Southern Hemisphere. As this collection is regarded as a growing cultural asset rather than a static display, the Gallery instituted a national ceramics award in 1991, the Sidney Myer Fund Australia Day Ceramics Award.

In 1997 this award took on a new format becoming international with a four year annual sponsorship from The Sidney Myer Fund. This is the major international ceramics award held in Australia and offers the public an unprecedented opportunity to view ceramics from around the world as well as Australia. It is now held bi-annually with the next award being in 2006.

In 2004 the exhibition featured 50 pieces of ceramic from thirteen countries out of 245 original entries. These works were selected by the judge Josie Walter from England. The 2006 award will be judged by a ceramist of international renown. Prizes include: Premier Award of AUD\$15,000; Friends of the Gallery Merit Award AUD\$3,500; Poyntzpass Pioneers Merit Award AUD\$2,500 and La Trobe University Merit Award AUD\$3,000. A shipping subsidy will be available to successful entrants.

Diary

1 September 2005

Entries close. Submit signed entry form, slide/s and cv

1 November 2005

Notification of judge's selection dispatched to entrants

1 December 2005

Additional information due by selected entrants

14 December 2005

Selected entries due at the Shepparton Art Gallery

24 February 2006

Official opening and announcement of winners

25 February 2006

International Ceramics Seminar

26 February 2006

Master Class with judge

30 April 2006

Exhibition closes

31 May 2006

All work dispatched from Shepparton Art Gallery

FAMILY NAME _____

FIRST NAME/S _____

ADDRESS _____

COUNTRY _____ POST CODE _____

TELEPHONE HOME _____

TELEPHONE WORK _____

FAX _____

MOBILE _____

EMAIL _____

DATE OF BIRTH _____ Male Female

ENTRY TITLE _____

DIMENSIONS IN CM:

_____	Height	_____	cm
_____	Width	_____	cm
_____	Depth	_____	cm

MATERIALS _____

TECHNIQUE _____

NUMBER OF PARTS TO THE ENTRY _____

SALE PRICE IN FIGURES (Australian \$) _____

SALE PRICE IN WORDS (Australian \$) _____

(Include 22% Commission and GST in Sale Price)

Australian entrants only: ABN _____

OR please send me an Exemption Form

PLEASE TEAR HERE