



# THE CLEVELAND MUSEUM OF ART

## **The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World**

*Related Programs Add to Exhibition "Design"*

**Adult Studios:**           **Discovering Arts and Crafts: Intensive Drawing in the Exhibition**  
Instructor: Kate Hoffmeyer

Hoffmeyer will work with students individually, allowing all levels of artists (from novice to advanced) to attend. This is a unique opportunity to draw within the galleries using beautifully crafted decorative art objects as the subject. This course compliments the exhibition *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World*.

Venue: CMA East Blvd. location

**Course Dates:**

Saturday, Oct. 29, 2005 from 10 a.m. to 12 p.m.

Sunday, Nov. 13, 2005 from 2 p.m. to 4 p.m.

Friday, Dec. 2, 2005 from 1 p.m. to 3 p.m.

Fees for the series are \$60 (CMA members \$40) including supplies. Sign up for this course by calling (216) 421-7350 or 1-888-CMA-0033.

**Arts and Crafts Painted Tiles**

Instructor: Saundy Stemen

The distinctive styles and generous decorations of the ceramic tiles produced during the Arts and Crafts Movement provide the inspiration for this three part studio workshop. Part one features a lecture on *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World*, as well as instruction on and design of a multiple tile mosaic. In the second session, participants will begin executing their multi-tile designs, and the third session will be devoted to completing the tile decoration and finishing the overall piece.

Venue: CMA @ Baldwin-Wallace East

**Course Dates:**

Tuesday, Nov. 8, 2005 from 4:15 to 6 p.m.

Tuesday, Dec. 13, 2005 from 4:15 to 6 p.m.

Tuesday, Jan. 10, 2005 from 4:15 p.m. to 6 p.m.

Fees for the series are \$68 (CMA members \$54) including supplies. Material Fee \$25. Limit of 15. Sign up for this course by calling (216) 421-7350 or 1-888-CMA-0033. This course is also available to teachers through the Teacher Resource Center.

**Teacher Resource  
Center Programs:**

This program series is designed to enrich educators' knowledge of *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World* exhibition through a series of instructional hands-on workshops, lectures, and demonstrations. These workshops will include tours of local artisan workshops, lectures on primary figures in the Arts and Crafts movement, hands-on glass blowing, stained glass, and mosaic workshops, as well as local architectural tours and specialized

workshops on connecting the concepts featured in the exhibition to state and local academic standards. There is a nominal fee for these workshops, but teachers can earn both continuing education credit as well as academic credit for their attendance. The series will run from **November 2005 through January 2006**. Deadline for registration is Tuesday, Oct. 26, 2005. For more information, or to request a brochure, please call 216-707-2477.

**Wednesday, Nov. 2, 2005**  
**4:15-6:00 p.m.**

**Tour of the *Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World* exhibition**

Stephen Harrison, CMA curator of decorative art and design

Venue: CMA East Blvd. location

Limit 25

Join the CMA's new curator of decorative art and design for an in-depth look at this fantastic exhibition which features the works of Louis Comfort Tiffany, Frank Lloyd Wright, William Morris, and Gustav Stickley.

**TRC Book Club I**

CMA Staff

Venue: CMA @ Baldwin Wallace East

In this new addition to the TRC, educators are encouraged to read and discuss literature with fine art themes. The first week includes a slide presentation about the art, the second week an in-depth discussion of the book, and the third a conversation about the art and the book. This session's book is The Girl with the Pearl Earring. Educators should bring the book to the first meeting.

**Mosaics for the Classroom**

Instructor: Diane Joy Stone

Venue: CMA @ Shaker Square

Materials \$5

Limit 12

Tile and glass mosaics play a major role in the Arts and Crafts movement. Learn how to create low-cost, classroom friendly versions based on works in the special exhibition and the CMA's permanent collection.

**Tuesday, Nov. 8, 2005**  
**4:15-6 p.m.**

**Arts and Crafts Painted Tiles I**

Instructor: Saundy Stemen

Venue: CMA @ Baldwin-Wallace East

Materials \$17

Limit 15

The distinctive styles and generous decorations of the ceramic tiles produced during the Arts and Crafts Movement provide the inspiration for this three part studio workshop. Part one features a lecture on *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World*, as well as instruction on and design of a multiple tile mosaic.

**Wednesday, Nov. 9, 2005**  
**4:15-6:00 p.m.**

**Architectural Tour of Arts and Crafts Period Buildings**

Michael St. Claire

Venue: CMA @ Cedar-Fairmount Starbucks Coffee

Limit 15

Grab your walking shoes and join architectural historian Michael St. Claire as he explores the multitude of buildings built in this east side suburb during the Arts and Crafts Period.

**TRC Book Club II**

CMA Staff

Venue: CMA @ Baldwin-Wallace East

A continuation of the discussion of the book *The Girl with the Pearl Earring*.

**Louis Comfort Tiffany: His Life and Work**

Henry Adams

Venue: CMA @ Martin Luther King Jr. Branch of the Cleveland Public Library

Learn more about the life and work of this versatile American artist, whose windows set the standard for secular stained glass in America, and whose work is featured in *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for a Modern World* exhibition.

**Saturday, Nov. 12, 2005**  
**10:00 a.m. -3:00 p.m.**

**Glass Blowing Workshop**

Brian Benchek

Venue: CMA @ Burning River Glass

Materials \$15

Limit 10

Join local artist Brian Benchek, whose work was selected for the NEO Show, for a tour of his studio, history of glass lecture, glass blowing demo, and hands-on glass blowing. Educators can expect to try, and take home, several projects, including glass paperweights and ornaments.

**Botanical Prints**

Saundy Stemen

Venue: CMA @ Cleveland Botanical Gardens

Materials \$15

Limit 15

The Arts and Crafts Movement was heavily influenced by plants and insects, and other natural materials. Saundy Stemen and Botanical Garden educator Renatta Brown demonstrate how to create beautiful prints that combine both science and art. Teachers will leave with a classroom kit for their own printmaking project.

**Wednesday, Nov. 16, 2005**  
**4:15-6:00 p.m.**

**Tour and Demonstration of Stained Glass Techniques**

Al Brickel

Venue: CMA @ Newe Daisterre Glas

Materials \$3

Limit 8

Educators will tour a working stained glass studio and learn the techniques associated with designing and creating both two and three dimensional projects.

There will be a demonstration and participants in this workshop can expect to create a group project using what they have learned.

**TRC Book Club III**

CMA Staff

Venue: CMA @ Baldwin-Wallace East

The final session of this three part discussion of the book The Girl with the Pearl Earring.

**Textile Printing Workshop I**

Barbara Kathman

Venue: CMA @ Shaker Square

Materials \$17

Limit 12

In session one of this two session workshop, educators will explore the numerous Arts and Crafts textiles in the CMA's collection and create a wearable, hand-printed textile design for themselves.

**Saturday, Nov. 19, 2005**

**10:00 a.m. -3:00 p.m.**

**Stained Glass Workshop**

Al Brickel

Venue: CMA @ Newe Daisterre Glas

Materials \$15

Limit 8

Learn about the history of stained glass as well as its contemporary applications while you create your own stained glass window in this special workshop at artist Al Brickel's studio. Participants are encouraged to bring their own safety glasses. All other materials will be provided.

**Wednesday, Nov. 30, 2005**

**4:15-6:00 p.m.**

**Tour and Demonstration of Arts and Crafts Furniture Making Techniques**

Steve Wargo

Venue: CMA @ Mad Hunky Workshop

Limit 6

Visit furniture maker Steve Wargo at his woodshop and learn how Arts and Crafts furniture was made. Educators can expect to learn about the history of Arts and Crafts furniture and furniture makers such as Gustav Stickley, Charles Sumner Greene, and Josef Hoffmann. Wargo will also demonstrate many of the same furniture making techniques using period tools.

**Stained Glass for the Classroom I**

Debbie Apple-Presser

Venue: CMA @ Shaker Square

Materials \$15

Limit 15

Two and three dimensional stained glass work created by artists such as Wilhelmina Geddes, Edward Burne-Jones, and Frank Lloyd Wright is featured in *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World* exhibition. Learn how to use these examples, as well as works from the CMA's permanent collection to create exciting stained glass projects for your classroom.

**Drawing Workshop in the Arts and Crafts Exhibition I**

Kate Hoffmeyer

Venue: CMA East Blvd. location

Materials \$10

Limit 15

This is a unique opportunity to draw in the galleries using beautifully crafted art objects from *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World* exhibition as your subject. The instructor will work with each educator individually during the course of this two session class.

**The Arts and Crafts Movement and Your Curricula**

Shannon Masterson

Venue: CMA @ Martin Luther King Branch of the Cleveland Public Library

Suggestions on how to incorporate the exhibition *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World*, as well as related objects in the collection of the CMA, into your curricula.

Handouts provided.

**Wednesday, Dec. 7, 2005**

**4:15-6:00 p.m.**

**Digital Images to Power Point I**

Marvin Richardson

Venue: CMA East Blvd. location

This two part course introduces educators to the production and manipulation of digital images with image manipulation software. Topics include the study and application of image size, resolution, and file format specifications for the production of PowerPoint slide shows.

**Stained Glass for the Classroom II**

Debbie Apple-Presser

Venue: CMA @ Shaker Square

The second in this two-part series. Educators will work on developing classroom-friendly stained glass projects using a variety of techniques.

**Drawing Workshop in the Arts and Crafts Exhibition II**

Kate Hoffmeyer

Venue: CMA East Blvd. location

The second in this two-part series. Educators will continue to develop their drawings.

**Tuesday, Dec. 13, 2005**

**4:15-6:00 p.m.**

**Arts and Crafts Painted Tiles II**

Saundy Stemen

Venue: CMA @ Baldwin-Wallace East

In this second of three sessions, participants will begin executing their multi-tile designs.

**Wednesday, Dec. 14, 2005**

**4:15-6:00 p.m.**

**Digital Images to Power Point II**

Marvin Richardson

Venue: CMA East Blvd. location

The last in this two-part series. Educators will continue working with their digital images.

**Textile Printing Workshop II**

Barbara Kathman

Venue: CMA @ Shaker Square

In the final session of this two part series, educators will complete their hand printing and learn ways to adapt this lesson to their classroom.

**Frank Lloyd Wright: His Life and Work**

Henry Adams

Venue: CMA @ Martin Luther King Jr. Branch of the Cleveland Public Library

Frank Lloyd Wright was an influential American architect and designer, who created some of the most iconic buildings of the 20<sup>th</sup> century. Learn about how he began his architectural career, the development of his Prairie style, and the triumphs and tragedies of his life.

**Tuesday, Jan. 10, 2006**

**4:15-6:00 p.m.**

**Arts and Crafts Painted Tiles Session III**

Saundy Stemen

Venue: CMA @ Baldwin-Wallace East

The third session will be devoted to completing the tile decoration and finishing the overall piece.

**Free Gallery Talks:** **Sunday, Oct. 16, 2005 to Sunday, Jan. 8, 2006**  
**1:30 p.m. Tuesday-Sunday, 3 p.m. every Sunday and 6 p.m. every Wednesday**

CMA educational staff will give free gallery talks on the exhibition. Exhibition ticket required. Meet at the entrance to the exhibition.

**Free School Tours:** Free school tours of the exhibition *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World* will be offered from 10 a.m. to 2 p.m. Tuesday-Friday. Please contact Karen Gregg at [kgregg@clevelandart.org](mailto:kgregg@clevelandart.org) or 216-707-2462. Grades 4-12 recommended.

**Public**

**Information:**

For more information about the Cleveland Museum of Art and its events, please call 1-888-CMA-0033 or visit [www.ClevelandArt.org](http://www.ClevelandArt.org).

**Media Contact:**

Jill Mendenhall, Media Relations Coordinator

Ph: (216) 707-2261; Fax (216) 231-6565; [jmendenhall@clevelandart.org](mailto:jmendenhall@clevelandart.org)

###